



## From the Desk of Editor

Human progress is to be complete with or without Mistakes. Saying in Hindi *is Subah ka bhula sam ko ghar aa jaye to bhula nahi kahlata*. It means if you forget (make a mistake in the morning) and return removing the error in the evening, you did not make a mistake.

Prof. Shubham Shiva's article "Exploring the Dynamic Aesthetics of Contemporary Art: Transformations, Challenges, and Global Influences" appealed to me in this context. She is Head of the Drawing and Painting Department DG PG College, Kanpur, UP India. Today, i.e., 24 January 2025, she complained to me that her article was not published in the conference book recently published as sent by her to publish. Of course, it was my mistake.

As mentioned above, I am also considering not publishing the journal to correct my mistake. On behalf of IJVASC, I would like to let you know that we published the journal from 1998 to 2017. However, due to unforeseen reasons, it was not published again.

I am happy to republish this volume of IJVASC and combine it with a backlog from 2018 to 2025. This volume is assumed and published as IJVASC, Volume 21 to 28, Number 21 to 28, 2018 to 2025. You will find fresh, updated information related to the journal.

I thank WAYSACLP for its support, partial funding of the publication, and future inclusion.

I hope readers will welcome the efforts and contribute year by year.

Wishing all the best to you, my respected and dear readers, and all those associated with the novel

With Warm Regards and Thanks

**Shekhar Chandra Joshi**