



Submission extended upto 25 Oct 2026

Non-Profit Organisation—Wealth Art for Yoga, Sports, Science, Art and Culture—Lila Parvati. Driving various activities, distributing awards, and making donations within the concept of IBCO—In Between Child and Old-Age (who needs attention and care) to win the worldwide uncountable social activities year by year and ahead.

Invitation to contribute your Article/ Message to launch, in hybrid mode, a **Souvenir/ book titled “ART IS ALL IN ALL”** with an ISBN

Professor (Dr.) Shekhar Chandra Joshi’s Retirement on December 31, 2026



About Shekhar Chandra Joshi

B.1961 in Almora, Fellow of the Korea Foundation, Seoul, Korea, and Professor (Dr.) Shekhar Chandra Joshi holds the highest D.Litt. degree from Kumaun University, awarded by the late Dr A. P. J. Abdul Kalam; a D.Phil./ Ph.D. from the University of Garhwal; and an award from the Art Master College of Arts and Crafts, Lucknow University.

His paintings are referred to as “*Nakhakshata Kala*”, and he is famous for his innovative, unique painting style executed on paper and paper on canvas without tools like a pen, pencil, brush, or colour, or with colour from his fingernails and paddy coins.

He is both a practising artist of high stature and competence and an art connoisseur held twelve solo shows and several invited and group shows in India, France, Australia, Korea, Canada, and Italy, and also presented and participated in universities like RMIT University Australia; Vienna University Austria; University Of Toronto Canada; and University of Cape Town, and 9th World Summit on Art and Culture held in Stockholm, Sweden as well as 6th World Congress on Disaster Management Painter’s Workshop in Dehradun.

He published 15 books, namely ‘Art and Communication of India’, ‘Historical Fine Arts and Asian Culture’, ‘Visual Arts and Research Methodology’, ‘Tribal Arts’, ‘Art and Craft of Uttarakhand’, ‘Seva se Srijan’, ‘Adhunik Chitrakala Ka Itihas’, ‘Kala ke Sidhhant avem Chitrakala ke Rang’, ‘Chitrakala avem Lokkala Vividh Ayam’, ‘Korea ki Kala’, *Samvad avem Srijan*, etc. Many articles are credited to him He was honoured with the *Global Diamond Icon Award 2026*, *Bharat Kala Shri Award*, *Rashtriya Pratibha Samman*, ‘*Himgiri Gaurav Samman-2024*’, ‘*Uttarakhand Shiksha*

Ratna Samman, *‘Chaturth Saraswati Sadhana Samman*’, *‘Award of Artistry*’, Global *‘Outstanding Peace Activist Award’*’, *‘Agnipath Kala Rattan Samman*’, *Uttaranchal Kala Samman*, awards of *‘Mohan Upreti Lok Sanskriti Kala’* and *Snehil*, etc. He has also performed on radio and Television. His name was listed and recommended for the Padma Shri in Art and the Uttarakhand Gaurav Samman for 2026.

He has extensive teaching and research experience for more than 30 years, including more than ten years of experience as a Professor and in administrative roles, holding the post(s) of Dean (Visual Art), Head (Drawing and Painting), Kumaun University, Proctor, and Programme Officer, NSS, etc., for a decade and more. He worked as Head (Drawing and Painting), Dean (Academic), and Dean of Student Welfare (DSW) at Soban Singh Jeena University, Almora, Uttarakhand, and also worked as a Reader in Fine Arts at Assam (Central) University, Silchar. Assam starting teaching in the colleges sequence from Silor Mahadev (Almora), Okhalkanda (Nainital) and UP Sainik School Sarojini Nagar (Lucknow). I would wish for this if I were the Vice-Chancellor of any University.

He has been working as a Peer Committee Member, NAAC; Advisor NCERT, UPSC, New Delhi; EC Member, AC Member; Observer UGC Net, NEET, and CBSE, New Delhi; Expert of e-Content- online Courses of UGC; BOS, RDC and Faculty Board Members in different central/ state universities, professional bodies, organizations, educational institutions like IIT, NCTE, NTA, UGC, USET, NVS, UPSC, UKPSC, UKSSSE and others statutory committees and bodies along with life member of Bombay Art Society, Oriental Art Society Kolkata, etc.

He worked for Press Trust of India (PTI), Uttaranchal Kala Parisad, founded the Uttarakhand Artist Welfare Association (www.uttarakhandarts.com), and founded WAYSAC LP Trust, dedicated to art and culture. He is the founder editor of the International Journal of Visual Arts Studies and Communication (IJVASC).

He is currently a Professor and Dean of Visual Arts at Soban Singh Jeena University, Almora Campus, Uttarakhand, Bharat. He will be retiring on 31 December 2026. He believes that Art is all-encompassing in society, from prehistoric times to the present.

Hence, he invited articles and Messages to launch, in hybrid mode, a Souvenir/ book titled “ART IS ALL IN ALL” with an ISBN to explore the field, also spreading the seeds of his dedication to the cause in his retirement.

Articles on any topic reflecting as art is all in all based the aspect on art and artist’s contribution for the society and education through *Bharat ki Kala* highlighting its role, value, current status and prospects for future keeping our contribution for the vision 2047.

Nevertheless, we will include **selected Messages (not more than 500 words)** from each walk of education and society, including friends and family, sent to and received by Professor Shekhar Chandra Joshi in the past and to date, on his Retirement.

We will include the selected articles and messages in the book once we receive the complete article (no more than 3,000 words and 4 visuals, if applicable) in either English (Times New Roman 12) or Hindi (Kruti Dev 010), by 25 October 2026.

We look forward to receiving your valued contribution, as invited below.

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